

UNIT GRAPHIC ORGANIZER

SUBJECT:GEOGRAPHYUNIT:2COURSE:SIXTHTEACHER:Mr. Luis David SánchezDATE:April 15th 2024

TITLE:

PHYSICAL GEOGRAPHY AND CULTURE OF EUROPE AND AFRICA

THROUGHLINES:

- 1. Do you know the ancient names of continents and its origin?
- 2. Can you identify some aspects about culture named "Afro"?
- 3. Do you know why Europe and Africa are named the oldest world?

GENERATIVE TOPIC WHY ARE HUMAN BEINGS ALWAYS MIGRANTS?

UNDERSTANDING GOALS:

- The student will identify and describe the European and African regions with its Physical Aspect with map keys and graphic organizers.
- The student will recognize human geography and some cultural elements from Africa and Europe exercising concepts in an artistic elaboration and mind maps about these cultures.

	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	Teacher is going to analyze the world map known as "mapa-mundi" (this case World Map) Making the relationship between location and relief, With some describing phrases. (The True Size Of) Teacher will show the Map of Europe for identifying and locating some physical features and main landforms like of this land like mountains and peaks. The teacher will use different sketches of Africa to relate the size and bioclimatic characteristics of the continent.	Weeks 3	Making a comparative list where students can organize the most important characteristics about some places around the world. Making groups and choose the structure for gathering information about human geography, African Regions and European culture.	Spatial – Environme ntal Ethical – Political
	Synthesis project progress: Week: The teacher will explain the integrative question of all subjects and the ways in which, from history, the analysis of the idea of city, community and relationships with the environment.		Locating the main physical features around the world according to the analysis text.	

	The class will analyze the video https://www.youtube.com/watch?v=R7QKWgACiGA			
Guided Stage	about the most beautiful African and European countries for locating it them with Google maps with teacher's helping.	Weeks 3	Making a map with different techniques about the parchment paper map uses. Practicing the knowledge visiting the virtual page for using the physical relief map and a lot of data. https://www.google.com/earth/ Choosing the characters and its qualities talking about the most important European inventions that the people use in the world.	- Spatial – Environme ntal Ethical – Political
	The class is going to identify the regions of Europe and its climate variability locating in the parchment paper map and to color it for checking the different places with the teacher's explanation.			
	Teacher is going to explain the way to locate some different places and regions around Africa with some different landforms making a game with the virtual map from https://online.seterra.com/en/vgp/3450 and comparing the result with classmates			
	Synthesis project progress: Week: 3 rd and 4 th weeks for synthesis project			
	The teachers distribute different aspects related to the sustainable development of the city among the groups taking into account approaches for each team: Transport Recycling environmental care Economic development and consumerism Overpopulation Food and body care Renewable energy Technology and innovation			
Learning Evidence	Synthesis project name and brief description. Week:	Weeks 2	Product: Whit same way of a business fair, the students will develop and explain the strategies that they proposed to considered by the student will be the most relevant ways of thinking about ecological and environmental sustainability of cities in the future. the students are demonstrated through a poster and 3D modeling.	- Spatial – Environme ntal Ethical – Political
	Through the model question: How can I create efficient strategies in my city for eco-sustainability by 2030?			
	The students are going to create a fair where they are going to present by groups their strategies for ecological development for their cities up to 2030. 1. To assign for each grade the strategy to work on 2. To create a poster where the students show their strategy 3. to create a model in 3D to present their ideas			