

### UNIT GRAPHIC ORGANIZER

SUBJECT: <u>Communicative English</u> IEACHER: Lizzett Garavito, Marcela Pinzon UNIT: <u>3</u>

COURSE: Fifth DATE: July 7th, 2025

# ENVIRONMENTALLY FRIENDLY / FEELING IT

### THROUGHLINES:

- 1. What can you do to avoid the global warming?
- 2. How could you be environmentally friendly person?
- 3. How do you feel about the endangered animals?
- 4. What kind of activities you could do to improve mental and physical health?

### **GENERATIVE TOPIC**

# LIFE IS COLORFUL!

# UNDERSTANDING GOALS

The students will understand how to recognize tag questions and amounts vocabularv through texts about the environment and feelings descriptions by underlining key words and structures in order decisions explain and agreements by developing comprehension reading exercises and answering questions.

The will students comprehend how to topics, identify main opinions and vocabulary by listening to different kind of conversations about environmental problems and feelings about specific situations in order to fill charts and summarize information.

The students will understand how to write short emails, story summary and describe how a person is feeling by using simple structures, amounts and specific use of vocabulary in order to apply expressions by socializing in several contexts. The will students understand how to talk about mental and physical health through art therapy activities integrated with STEAM give opinions and advices by the performance of thematic modules in order to apply vocabulary and expressions learnt in classes.

	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	<ul> <li>To watch videos about environmental problems (global warming).</li> <li>To play guessing games about vocabulary of units 6 and 7.</li> <li>To participate in role plays.</li> <li>To talk about current situations</li> </ul>	Veeks	<ul> <li>Recognizing specific characters in context.</li> <li>Acting and showing different movements and places on a map.</li> <li>Asking and Answering questions.</li> <li>Describing intentions.</li> <li>Explaining the steps proposed.</li> </ul>	<ul> <li>Takes turns when speaking and answering appropriately.</li> <li>Participates in oral interaction.</li> <li>Pays selective attention.</li> </ul>

Guided Stage	<ul> <li>To read about environment and feelings.</li> <li>To listen and check key words.</li> <li>To make mind-map about simple structures.</li> <li>To talk about advices, feelings using tag questions. Definitions of specific vocabulary related to units 6 and 7.</li> <li>To develop activities from books and platform units 6 and 7.</li> </ul>		<ul> <li>Recognizing key vocabulary.</li> <li>Completing and recognizing unknown vocabulary.</li> <li>Writing main ideas.</li> <li>Looking for information</li> <li>Answering specific questions.</li> <li>Following the instructions given by the teacher.</li> </ul>	<ul> <li>Shows and tells functional language.</li> <li>Evidences comprehension in specific contexts.</li> <li>Uses information to carry out another task.</li> <li>Uses human and material resources to carry out the</li> </ul>
	Synthesis Project:		• Using the materials needed.	carry out the task.
	Life is colorful!			
	<ul> <li>Weekly sessions will be developed, divided into thematic modules:</li> <li>Body and Movement: Body painting, dance, and basic anatomy.</li> <li>Emotions in Colors: Wheel of emotions, mask making, emotional collage.</li> <li>Building Well-being: Designing safe spaces in models, creating sculptures of the "inner self."</li> <li>Using simple digital tools to create animated or interactive art.</li> <li>Mandalas, symmetry, visual patterns.</li> <li>Simple pre- and post-test questionnaires to assess emotional well-being.</li> <li>Qualitative observation of behavior and participation.</li> <li>Final presentation of work to share with parents and the community.</li> </ul>	4 Weeks	<ul> <li>Developing all stages from the project on time.</li> <li>Reflecting about the steps made during the project.</li> <li>Sharing ideas by a brainstorm.</li> <li>Identifying, the problem question by students help,</li> </ul>	

Learning Evidence	Synthesis Project: Life is colorful! The students will improve mental and physical health through art therapy activities integrated with STEAM (Science, Technology, Engineering, Art, and Mathematics) elements. Through creative workshops and experimental activities, emotional expression, self- awareness, fine motor skills, problem-solving, and collaboration will be encouraged. Bearing in mind the big question How can I use art to improve my physical and mental health in my social context? The groups will be organized in groups of 5 students with the roles proposed by the teachers.	2 Weeks	<ul> <li>Organizing the class by small groups according to their skills.</li> <li>Identifying roles of each student in the creation of the project from different subjects.</li> <li>Taking into account the rubric criteria for oral presentation (pronunciation, vocabulary, interactive communication and proper use of grammar).</li> </ul>	<ul> <li>Consults the teacher and his/ her pairs.</li> <li>Provides work of the highest quality.</li> </ul>
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