



UNIT GRAPHIC ORGANIZER

SUBJECT: English literature

UNIT: 4

COURSE: Second

TEACHER: Cristina Benitez, Mercy Moreno y Adriana Romero.

DATE: September 12th 2022

Practical Text

THROUGHLINES:

1. What is a practical text?
2. How to follow a practical text?

GENERATIVE TOPIC



UNDERSTANDING GOALS:

<p>The student will identify what a practical text is through different readings in order to use new vocabulary, and follow some steps and sequences words in order to identify basic characteristics through the use of writing exercises and speaking activities as make a craft for a presentation in order to identify basic characteristics.</p>	<p>The student will understand how to follow a practical text by reading practical texts, making a craft or a recipe in order to understand and complete reading comprehension activities through the use of reading exercises and listening activities as reading comprehension to identify the genre to understand and express the vocabulary.</p>
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	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	<ol style="list-style-type: none"> 1. To show the students short videos about practical texts. 2. To make an origami figure, following a practical text. 3. To classify information. <p>SYNTHESIS PROJECT: Week 1: to present the project. Week 2: To introduce the concept of practical and sequence text and the concept of the word brochure.</p>	2 weeks	<ol style="list-style-type: none"> 1. Identifying the main vocabulary. 2. Identifying sequence words 3. Following steps. 	<ol style="list-style-type: none"> 1. Participates in oral interaction. 2. Understands key elements. 3. Uses visual aids to motivate them.
Guided Stage	<ol style="list-style-type: none"> 1. To watch some videos of some examples of practical texts and make them. 2. To read and solve some practical texts. 3. To develop activities from the guide. 4. To write an example of sequence adverbs like first, second, then, next and finally. <p>Synthesis Project: Week 3: To make a brochure, starting with a cover. Week 4: To fill the brochure with crafts, using practical texts. Week 5: To draw the pictures about crafts. Week 6: To fill the brochure with recipes using practical texts and sequence adverbs.</p>	4 weeks	<ol style="list-style-type: none"> 1. Following sequences. 2. Filling information, about practical texts. 3. Completing activities and workshops from the guide. 4. Making recipes and crafts. 5. Matching pictures and sentences. 6. Drawing, writing and completing the vocabulary. 7. Underlining the sequence words. 8. Writing and making a practical text. 9. Bringing needed materials to class. 10. Following instructions given by the teacher. 	<ol style="list-style-type: none"> 1. Evidences comprehension of the texts. 2. Uses resources. 3. Learns strategies. 4. Uses the proper pronunciation and intonation.

<p>Learning Evidence</p>	<p>Synthesis Project: "I can be a chef and an artist"</p> <p>The student will make a brochure with different recipes and crafts, following the steps and understanding a practical text.</p> <p>Week 7: To draw the pictures about the recipes and the craft.</p> <p>Week 8: Student will present and expose their brochure in front of their classmates showing a recipe and a craft.</p>	<p style="text-align: center;">2 weeks</p>	<ol style="list-style-type: none"> 1. Following rubric criteria. 2. Developing stage of project. 3. Providing work of a good quality. 4. Applying vocabulary learnt by activities. 5. Writing sequence words. 6. Using the elements of practical text. 7. Presenting the brochure. 	<ol style="list-style-type: none"> 1. Uses functional language. 2. Evidence of improving English language competence, through the oral description project.
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