UNIT GRAPHIC ORGANIZER



SUBJECT: Geography **UNIT**: 3 **COURSES**: SECOND

TEACHER: Francy Ximena Díaz Díaz **DATE**: July 7th of 2025

TITLE:

COLOMBIA'S LOCATION AND DIVISION

THROUGHLINES:

Why do you think Colombia's location makes it different from countries farther north or south? How can you help to preserve traditions and culture in Colombia? How is divided and conformed our country?

GENERATIVE TOPIC

EMOTIONS TOOLS

UNDERSTANDING GOALS:

The student will identify the political organization of Colombia: borders, extreme points, regions, and departments; using virtual political maps, magic boards, and figure maps. To achieve this, interactive activities will be implemented, such as location games, geographical puzzles, guided virtual tours, and visual memory exercises, which will support the recognition and memorization of each element of our country.

The student will recognize the ethnic and cultural diversity, including traditions, typical food, traditional clothing, climate, accents, and geographical features of Colombia's six natural regions. This will be achieved through the analysis of videos, the use of comparative tables, interactive discussions, and classification activities, helping students distinguish the unique characteristics of each region.

	UNDERSTANDINGPERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	 Concepts: cultural diversity, ethnic diversity, division of the world, land surface, social organization, traditions, customs. Identify the Colombian division from the macro to the micro scale Recognize the geographical borders and departments of Colombia 	2 weeks	 Making a mind map to identify the concepts. Colombian division, through the video: https://www.youtube.com/watch?v=wxxeFd Qqfoo&t=20s Colombia through political maps, which will be magic memory boards and political map of the departments that will be modified with things or animals, for example: Boyacá looks like a condor Customs and traditions, through videos of fun facts about the regions and songs and dances typical of each region. 	• Spatial environmental relations
	 Describe some customs and traditions that allow people to be recognized as a member of a territorial group and part of a nation. 		FIRST PART OF SYNTHESIS PROJECT Identify Colombian traditions that are symbolic of the nation's joy, such as the Barranquilla Carnival, the Cali Fair, the Vallenato Festival, the Colombian Christmas and the Feasts of St. Peter and St. Paul, helping children to connect their emotions with the culture.	
Guided Stage	To develop and guide some workshops in classroom to explain some cultural relation in each region. To compare through some activities (guide and comparative chart) cultural features.	3 weeks	 To relate the most important characteristics throughout pictures and images and music related to the regions. Matching new ideas and new concepts on the notebook. Relating some features through games. SECOND PART OF SYNTHESIS PROJECT The connection between the subject of citizenship competencies and the cultural traditions of Colombia will be highlighted, emphasizing the characteristic joy of the nation, the value of Colombian families and the importance of friendships. Through these elements, the regions of Colombia and its culture will be shown. 	Historical cultural relations Ethical political relations

	SYNTHESIS PROJECT			SYNTHESIS PROJECT	Historical
Learning	EMOTIONS TOOLS	2	•	We will make little suns of joy where the	cultural relations
	The sun of happiness is a symbol that	weeks		emotions that cause happiness will be	Spatial
	connects happiness with Colombian			written	environment.
	traditions and citizenship skills. Using		•	The little suns will be decorated with	
	foamy, iris paper and colors, the			elements that represent Colombian	
	children create a sun with rays where			traditions and an exercise of spatial location	
	they capture happy moments inspired			in the Colombian country will be carried out	
	by festivities such as the Barranquilla		•	The suns of happiness will go to the toolbox	
	Carnival and the Vallenato Festival. This			proposed for this bimester as a final result of	
	exercise allows the recognition and			the synthesis project.	
	localization of the regions of Colombia,				
	fully identifying their traditions.				