



UNIT GRAPHIC ORGANIZER

SUBJECT: COMMUNICATIVE ENGLISH

UNIT: 4

COURSE: ELEVENTH

TEACHER: Estephania Castro

DATE: September 11th, 2024

MAKING HEADLINES- CREATIVE CAREERS

THROUGHLINES:

1. Which current advertisement you love and hate? Why? What makes a good advert?
2. Where do you read or hear the news? What is in the news at the moment?
3. Have you even worked during school holidays? What was it like?
4. What issues in the news concern you the most at the moment?

GENERATIVE TOPIC



UNDERSTANDING GOALS:

<p>The students will comprehend vocabulary about conditionals, through the interpretation of different readings, in order to have a clear understanding of the activities.</p>	<p>The students will understand the mixed conditionals, by listening short audios and podcasts, in order to identify the parts and characteristics of a story.</p>	<p>The students will describe their feelings and his/her experiences, by writing some reviews according to their purpose of the review and its characteristics, in order to show process and descriptions in a coherent manner.</p>	<p>The students will express their thoughts by describing feelings and experiences in order to highlight ideas by comparing the different seen tenses as a means to explain events in different moments.</p>
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	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	<ul style="list-style-type: none"> • To play videos and podcasts about current advertisements. • To do speaking activities to include new vocabulary such as conditionals, future tenses, and modals. • To play games that involve all the topics seen during these terms as a reinforcement. • To work with activities of the book unit 17. <p>SYNTHESIS PROJECT To Socialize the practices and technologies that could be implemented in a sustainable home to showcase the environmental, economic, and social benefits in the community through the development of an organizational chart.</p>	1-2 weeks	<ul style="list-style-type: none"> • Sharing vocabulary to be used in different context. • Discussing about several facts. • Describing narrative tenses components. • Developing and revising activity in student book and virtual platform. 	<ul style="list-style-type: none"> • Uses gestures, restates what someone says, rephrases. • Uses synonyms in order to acquire and practice new vocabulary. • Understands key elements. • Listens for details • Follows the proper pronunciation and intonation. • Shows oral interaction

<p>Guided Stage</p>	<ul style="list-style-type: none"> • To read information about marketing, life skills, and fake news, and expectations about the future. • To listen to podcasts, speeches and interviews. • To solve activities proposed in the course book unit 17 and 18 . <p>SYNTHESIS PROJECT. To Propose schemes of the sustainable home model where the areas of Natural Sciences, Social Sciences, Technology, Mathematics, Physical Education, Humanities and languages will be integrated; by means of support in the organizational chart, thus demonstrating the specific elements that are intended to be included in this project.</p>	<p>3-6 weeks</p>	<ul style="list-style-type: none"> • Contrasting the information given previously. • Implementing the topics seen in classes. • Socializing information. 	<ul style="list-style-type: none"> • Uses specific details vocabulary expressions. • Shows functional language. • Uses specific details. • Practices learning strategies. • Follows a sequence. • Shows understanding of key elements. • Takes notes.
<p>Learning Evidence</p>	<p>SYNTHESIS PROJECT “Building intelligent homes”</p> <p>To Present and support the digital blueprint of the prototype to be built for the sustainable home in the fourth term in order to strengthen 21st-century skills.</p>	<p>7-8 weeks</p>	<ul style="list-style-type: none"> • Students will present and socialize the synthesis project using expressions and grammar learnt during the period. 	<ul style="list-style-type: none"> • Uses appropriate vocabulary to give and exchange views, on a range of familiar topics. • Makes a proper use of the time expected for the presentation.