



UNIT GRAPHIC ORGANIZER

SUBJECT: COMMUNICATIVE ENGLISH

UNIT: 4

COURSE: TENTH

TEACHER: PAOLA GUERRERO-JOHNIBAL JIMENEZ

DATE September 12th 2022

A GREAT PLACE TO LIVE-A BRIGHT FUTURE- SURPRISE!

THROUGHLINES:

1. What do you think young people can gain from studying abroad?
2. Do you feel positive or negative about the future? Why?
3. What is the biggest surprise you have ever had?
4. Do you like surprises? Why?

GENERATIVE TOPIC



UNDERSTANDING GOALS:

<p>The student will comprehend vocabulary about collocations, uses of future tenses and modals in the past, thorough the interpretation of different readings, in order to have a clear understanding of the activities.</p>	<p>The student will understand the future tenses uses and modals in the past, by listening short audios and podcasts, in order to identify the parts and characteristics of a story.</p>	<p>The student will describe his/her feelings and his/her experiences, by writing some essays according to its characteristics, in order to show process and descriptions in a coherent manner.</p>	<p>The student will express his/her thoughts by describing feelings and experiences in order to show some coming ideas by comparing the future tenses as a means to explain events in different moments.</p>
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	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	<ul style="list-style-type: none"> To play videos and podcasts about future events. To do speaking activities to include new vocabulary such as collocations, future tenses and modals in the past. To play games that involve all the topics seen during this terms as a reinforcement. To work with activities of the book and digital platform. <p>SYNTHESIS PROJECT Week 1 and 2: To socialize the project and mention the steps to start working by groups. To decide the way of presenting it and create micro sessions to socialize the initial ideas.</p>	1-2 weeks	<ul style="list-style-type: none"> Sharing vocabulary to be used in different context. Discussing about several facts. Describing narrative tenses components. Developing and revising activity in student book and virtual platform. 	<ul style="list-style-type: none"> Uses gestures, restates what someone says, rephrases. Uses synonyms in order to acquire and practice new vocabulary. Understands key elements. Listens for details Follows the proper pronunciation and intonation. Shows oral interaction

<p>Guided Stage</p>	<ul style="list-style-type: none"> • To read information about university recommendations and expectations about the future. • To listen to podcasts, speeches and interviews. • To solve activities proposed in the course book and into the virtual platform. <p>SYNTHESIS PROJECT. Week 3 and 4: To set up the activities in order to present them in the fair, in which the students will have oral interventions.</p> <p>Week 5 and 6: To create and present the activities planned by the students by bearing in mind interesting topics and speaking skill.</p> <p>Week 7 and 8: To verify concepts and topics given in order to reinforce them.</p>	<p>3-6 weeks</p>	<ul style="list-style-type: none"> • Contrasting the information given previously. • Implementing the topics seen in classes. • Socializing information. 	<ul style="list-style-type: none"> • Uses specific details vocabulary expressions. • Shows functional language. • Uses specific details. • Practices learning strategies. • Follows a sequence. • Shows understanding of key elements. • Takes notes.
<p>Learning Evidence</p>	<p>SYNTHESIS PROJECT</p> <p>“Languages Fair” The students will have the opportunity of practicing English as a second language in the language fair, therefore they will have oral interventions about the topics given and enjoy a different and creative space.</p>	<p>7-8 weeks</p>	<ul style="list-style-type: none"> • Students will present and socialize the synthesis project using expressions and grammar learnt during the period. 	<ul style="list-style-type: none"> • Uses appropriate vocabulary to give and exchange views, on a range of familiar topics. • Makes a proper use of the time expected for the presentation.