



UNIT GRAPHIC ORGANIZER

SUBJECT: HISTORY _____

UNIT: 4 _____

COURSE: 5TH _____

TEACHER: DIANA TOTENA _____

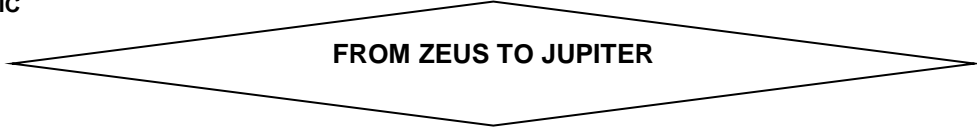
DATE: September 6th 2021

ANCIENT GREECE AND ROME

THROUGHLINES:

What are the main contributions of the Ancient Greece and ancient Rome to the modern world?
 How was a normal day for a citizen in Greece and Rome?
 How those places look like nowadays?

GENERATIVE TOPIC



UNDERSTANDING GOALS:

The student will recognize the heritage of Greek and Roman civilizations and their roles in telling us about the past by using different timelines.	The student will recognize and compare two political systems: aristocracy and democracy, and relate them to our own political system by using Venn diagrams.
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	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration stage	<p>To find the location of Greece and Rome in the world and their seas using Google maps.</p> <p>To develop a world scramble about Ancient Greece and its contribution to the modern time.</p> <p>To locate the seas, islands and most important cities in Ancient Greece. (Learning apps)</p> <p>To explain the rise of the Roman Republic and the role of the mythical and historical figures in Roman history.</p> <p>To watch videos about Greek and Roman Mythology in order to recognize their beliefs.</p>	2 weeks	<p>Analyzing the map of Ancient Greece and Rome to learn about its location and geography. Locating the main cities states in territories of classical Greece and Rome and Identify the following facts:</p> <ul style="list-style-type: none"> • How the maritime trade was? • What was the common coin? • What was the language? • The Roman and Greek mythical stories are the same? <p>Developing an activity to identify the most important contributions of Ancient Greece to the modern times.</p> <p>Locating the most important cities and landmarks in Ancient Greece.</p> <p>Designing a Venn Diagram to compare and contrast the governments of Athens and Sparta.</p> <p>Matching and drawing the different Greek and Roman gods and their characteristics.</p> <p>Designing a cartoon to show your favorite god. (synthesis project)</p>	<p>Historical-cultural. Spatial-environmental.</p>

<p>Guided Stage</p>	<p>To relate the main advances and legacies of the Greek culture in architecture, sciences and medicine.</p> <p>To recognize the most relevant features of Greece: Democracy, Olympic Games and Philosophy.</p> <p>To explain the main periods of Roman history through a timeline.</p> <p>To diagram the Roman Republic and its function including a certain number of political groups: Consul, senate, assembly and tribunes using some slides.</p>	<p>3 weeks</p>	<p>Matching activity using www.liveworksheets.com with cultural legacies in ancient Greece.</p> <p>Completing activities of the guide about the Greek Gods and their mythology.</p> <p>Making an abstract from the video and completing a set of questions.</p> <p>Drawing a scheme to represent the social organization in Rome and the structure of Roman republic.</p>	<p>Spatial-environmental. Ethical-political.</p>
<p>Learning Evidence</p>	<p>SYNTHESIS PROJECT. Plasticine God or goddess. Students will design their favourite God using plasticine and they will explain their most important characteristics.</p>	<p>3 weeks</p>	<p>Writing shorts texts explaining the main characteristics of the Greek or Rome gods. (synthesis project)</p> <p>Socializing the plasticine God or Goddess with the teacher and class in order to explain cultural aspects in the Greek and Roma Mythology.</p>	<p>Spatial-environmental. Historical-cultural.</p>