



UNIT GRAPHIC ORGANIZER

SUBJECT: HISTORY _____

UNIT: 4 _____

COURSE: 5TH _____

TEACHER: DIANA TOTENA, - SONIA SANABRIA - EDINSON SEPULVEDA

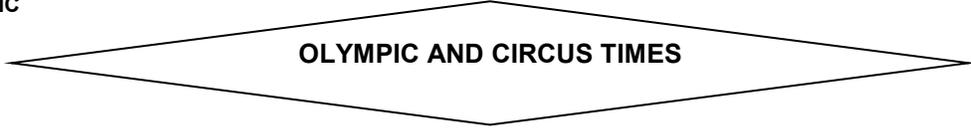
DATE: September 9TH 2019

ANCIENT GREECE AND ROME

THROUGHLINES:

What are the main contributions to the Ancient Greece and Rome to the modern world?
 How was a normal day for a citizen in Greece and Rome?
 How those places look like nowadays?

GENERATIVE TOPIC



UNDERSTANDING GOALS:

The student will recognize the heritage of Greek and Roman civilizations and their roles in telling us about the past, acknowledging the need to preserve them.	The student will recognize and compare two political systems, aristocracy and democracy, and relate them to our own political system.
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	UNDERSTANDING PERFORMANCES	TIME	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration stage	<p>To find the location of Greece and Rome in the world and their seas using a slide-map.</p> <p>To watch a video about how the geography of Greece affected society and its development.</p> <p>To watch a video to realize that Athens and Sparta were city-states that governed themselves.</p> <p>To explain the rise of the Roman Republic and the role of the mythical and historical figures in Roman history.</p> <p>To watch videos about Greek and Roman Mythology in order to recognize their beliefs.</p>	2 weeks	<p>Analyzing the map of Ancient Greece and Rome to learn about its location and geography.</p> <p>Locating the main cities states in territories of classical Greece and Rome and Identify the following facts:</p> <ul style="list-style-type: none"> • Maritime trade • Common coin • Language • Mythical Gods <p>Making a summary from the video pointed out the main facts and dating.</p> <p>Designing a Venn Diagram to compare and contrast the governments of Athens and Sparta.</p> <p>Designing a cartoon to retell the Romulus and Remus myth.</p> <p>Synthesis Project: A Play</p> <p>1st and 2nd weeks synthesis project progress</p> <p>Teachers will divide the students in groups of four in order to assign them a topic to be performed.</p>	Historical-cultural. Spatial-environmental.

<p>Guided Stage</p>	<p>To relate the main advances and legacies of the Greek culture in architecture, sciences and medicine.</p> <p>To recognize the most relevant features of Greece: Democracy, Olympic Games, Philosophy.</p> <p>To explain the main periods of roman history through a timeline.</p> <p>To diagram the Roman Republic and its function including a certain number of political groups: Consul, senate, assembly and tribunes using some slides.</p>	<p>3 weeks</p>	<p>Matching some flashcards with cultural legacies in ancient Greece.</p> <p>Completing activities from guide about the Greek Gods and their mythology.</p> <p>Making a summaring from video and completing a set of questions.</p> <p>Drawing a scheme to represent the social class in Rome and the structure of Roman republic.</p> <p>Solving the activities proposed in the guide. Pages 50 to 62.</p> <p>3rd and 4th weeks synthesis project progress</p> <p>Students have to organize the script that each group will performed taking into account some aspects of Greek or Roman culture.</p> <p>5th and 6th weeks:</p> <p>The student will design the scene in which they will be able to represent and the role of each one</p>	<p>Spatial-environmental. Ethical-political.</p>
<p>Learning Evidence</p>	<p>SYNTHESIS PROJECT. “GREECE AND ROME PLAY”</p> <p>Students will prepare a play taking into account the most important characteristics and important people, learnt in class about Greece and Rome. This project will be joined to all subjects in the grade.</p>	<p>3 weeks</p>	<p>SYNTHESIS PROJECT:</p> <p>5th and 6th week: The students will take to the class clothing and pictures to show their plays to the teacher and classmates.</p>	<p>Spatial-environmental. Historical-cultural.</p>